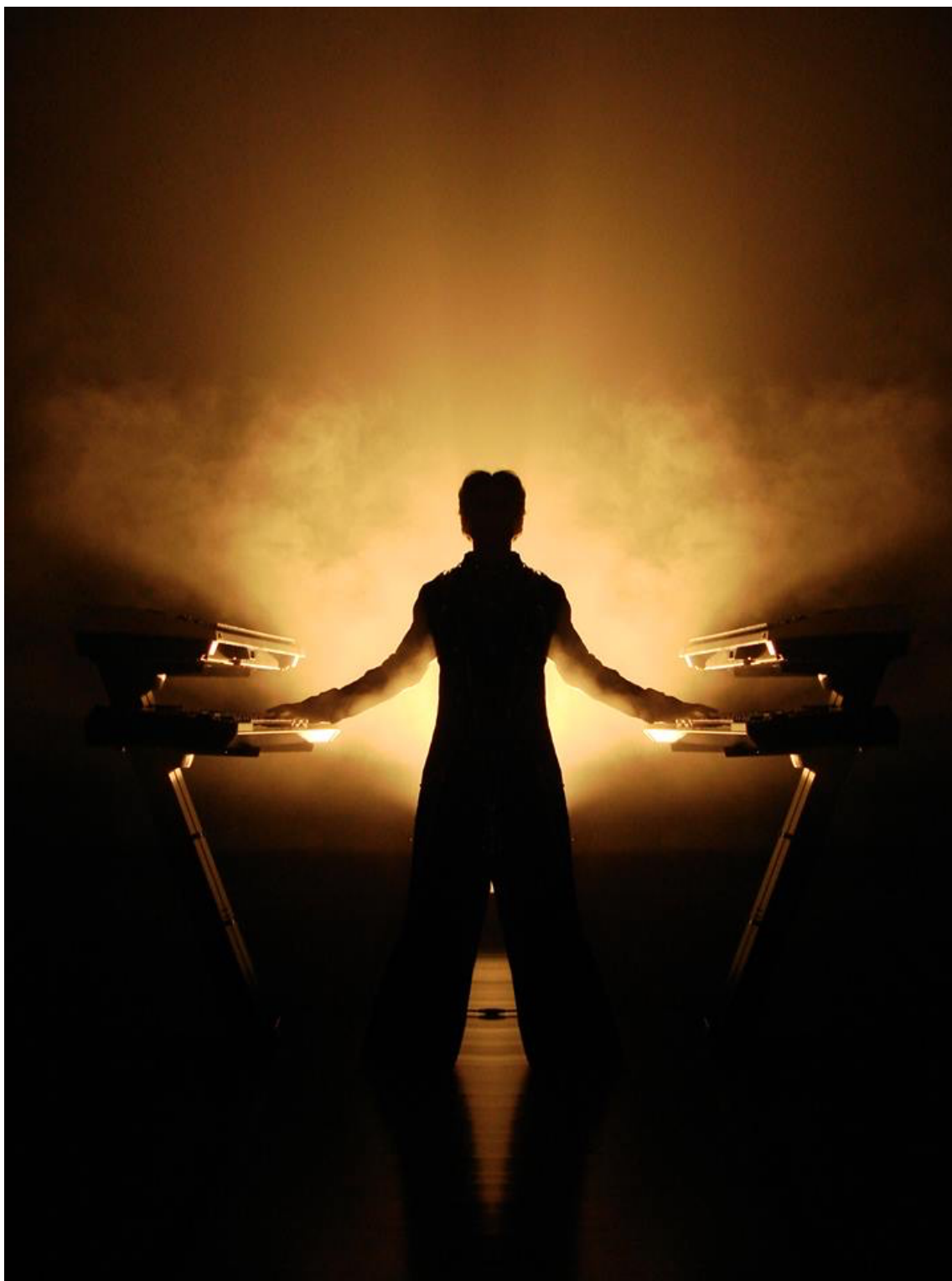


# JOSLINMUSIC TECH RIDER



# ***JoslinMusic***

## *Stage Plot*



*Drums*



*Guitars (2)*



*Bass*



*Keyboards and/or Piano*



*Violin*



*Cello*

# JOSLINMUSIC

## TECH RIDER

- All musicians on stage will use in ear monitors and would prefer to be able to have their own auxiliary mix from the board (*wireless, preferred*) that can be adjusted thru the smartphone or ipad. (For example we use a Behringer X32 mixing board which has the capability to connect to the ipad or iphone and give ourselves our own mixes). Wifi Connection in the facility is a must.

### JOSLIN'S PIANO / KEYS/ TRACKS

- Venue provides Grand piano 88 key full size (Yamaha preferred. Must be in tune)
- Piano stool/Bench
- 1 Mic for piano
- **Yamaha MOTIF ES/XS/XF 8 in good working condition (This is a priority)**
- **Yamaha Motif ES/XS/XF 7 in good working condition (This is a priority)**
- **1 ULTIMATE APEX keyboard stand for the above mentioned keyboards. Should be able to withstand the weight of the 88key and 76key Yamaha keyboards**
- 4 Direct Boxes or equivalent for 2 Stereo inputs for keyboards, or 2 Radial Direct boxes or equivalent with stereo inputs (4 input cables)
- Power strip/plugs for keyboards
- 1 Mic for speaking **(DISINFECTED PLEASE)**
- 1 IEM pack with brand new DURACELL Batteries. (1 Stage monitor as backup)
- One bar stool for sitting while playing the keyboards.
- **2 Sustain pedals.**
- Wifi Connection in the facility

### VIOLIN:

- Direct box (1/4" feed from pedalboards to FOH)
- Two power outlets
- Wireless IEM pack with buds, Brand new DURACELL batteries.
- Floor Wedge monitor (primary if IEM unavailable; backup in case of IEM failure)
- Straight mic stand without clip (for iPad mount)

## **CELLO:**

- Direct box (1/4" feed from pedalboards to FOH)
- Two power outlets
- Wireless IEM pack with buds, Brand new DURACELL batteries.
- Floor Wedge monitor (primary if IEM unavailable; backup in case of IEM failure)
- Straight mic stand without clip (for iPad mount)

## **ELECTRIC GUITAR:**

- In ear monitor Receiver and Transmitter with Brand new DURACELL batteries.
- Will need one **Acoustic** electric Guitar set-up with 10s for strings (gauge for strings)
- Will need EVH / Wolfgang guitar set up with 10s for strings
- Music stand
- 2 power outlets
- Mic for backline amp (SM57 or similar)
- 3 Guitar Stands
- 2, 20ft guitar cables
- 2 DI boxes
- half stack amp. Some options: BlackStar, Hughes & Kettner, Boss Katana, Friedman
- 1 monitor wedge (as backup)
- Separate raised platform (1ft min) would be appreciated.

## **BASS GUITAR:**

- In ear monitor Receiver and Transmitter with Brand new DURACELL batteries.
- Music Stand
- 2 power outlets
- Mic for backline amp (SM57 or similar)
- Separate raised platform (1ft min) would be appreciated.

## **DRUMS:**

- Separate raised platform (1ft min) would be appreciated.

Yamaha Maple Custom, Canopus RFM, or equivalent drums:

- 20 or 22" bass drum
- 10" Tom

- 12” Tom
- 14” floor tom with legs
- 16” floor Tom with legs
- 14” snare drum

Zildjian “K Custom Dark”, Istanbul Agop “XIST”, or equivalent cymbals:

- 18” crash
- 19” crash
- 20” crash
- 20” ride
- 14” hi hats

Yamaha or DW hardware:

- 5 boom cymbal stands
- Hi hat stand with three legs
- Snare stand
- Drum throne
- bass drum pedal
- Trap table / Small table for Laptop and mixer
- Mixer (for in ear monitor mix)

Running Tracks from Laptop:

- Drummer will trigger backing tracks for the musicians from laptop.
- Will need DI for stereo channel for front of house
- 2 channels that will go to musicians and 2 channels for click to go to musicians as well.

### **Stage and Auditorium Requirements:**

- Preferred minimum stage dimensions should be 50ft x 30ft (15meters x 9meters)
- Multiple Electrical plugs
- 2 or 3 floor fans depending on temperature requirements
- All house music should be turned off when performance starts
- All cell phones in the audience must be turned to silent.

**Lighting:**

- *A Separate lighting plot for stage can be provided if needed.*
- Smoke and haze is welcome to enhance the music during the show.
- Professional light rig with a competent lighting director
- **3 overhead spots for Violin, Piano and Cello for certain songs.**
- 8 Moving heads in semicircular fashion on stage is preferred, but left upto the discretion of the lighting director in charge.

**AGREED TO AND ACCEPTED BY: (Name and Signature)**

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**Purchaser/ Organization name / Date (Month, Date, Year)**

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**Joslin's Signature**

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